Dartington International Summer School & Festival
A Music School by Day, A Concert Hall by Night
29 Jul - 26 Aug
Welcome

It’s an enormous pleasure to welcome you to Dartington International Summer School & Festival. Dartington is a place of shimmering beauty, and its world-famous Summer School is for everyone: for professional musicians and music students, for people who love to listen, and for people who want to debate ideas. The 2017 programme engages with music reflecting migration and exile, ancient and new, and complexities of identity, nation and revolution.

Play in a brass ensemble, and learn about Middle Eastern and Brazilian music. Experience everything from medieval and renaissance music to salsa and jazz. Listen to legendary pianist Alfred Brendel on Schubert; Stories in Transit hosted by Marina Warner; and folk sessions with Martin and Eliza Carthy. There are poetry and multimedia courses, yoga and dance, lectures and films.

Dartington hosts over ninety public concerts and events throughout August. Visit the beautiful gardens, relax with a drink or a meal, and immerse yourself in world-class performances, from afternoon to late night; some of the most celebrated musicians, writers and thinkers will be here. On April 28th we present our second Party in the Town, happening all over Totnes, and collaborating with local artists and young people. Take a look on the website for details of this exciting event.

Dartington International Summer School has expanded into a fully-fledged, exuberant festival, and gets more action-packed every year. I look forward to welcoming you to a wonderful summer of music, arts and creativity!

Joanna MacGregor, Artistic Director

Thank you to our current supporters


Bursary awards for outstanding students

Many of our current supporters fund bursaries. The following families or individuals have also given an endowment or legacy specifically to support bursaries in perpetuity.


Please see p.33 for details of the ways in which you can support the Summer School.
Your Time at Summer School

Dartington is a place of extraordinary beauty and creativity, and the Summer School is for everyone - professional musicians, music students of all ages, people who love to play, sing and write and people who love to listen. The community you will be a part of is one of learning, sharing, performing and socialising.

By day we run classes and courses covering a range of music and literature. Some do not require you to read music or play an instrument, others cater for people who are already playing/singing/writing to a very high standard.

There are 4 main 90 minute sessions a day, starting around 9am, 11am, 2pm and 3.30pm, plus a shorter early morning session for Yoga or Tai Chi. Whether you choose a busy or very relaxed programme is up to you. Participants usually follow up to three different courses which also allows time in the day for private practice, to enjoy the gardens, or to observe a class.

The timetables on the following pages will show you which courses take place in which sessions and help you to plan your week. All courses are taught for 6 days from Sunday to Friday.

As a general rule; advanced courses and masterclasses are aimed at instrumentalists and singers with Grade 8 (or equivalent) or above. Advanced courses that have selection process are for music students, professionals and people playing/singing at an equivalent level. For workshops we recommend a minimum level of Grade 5 (or equivalent). Open courses are open to everyone whatever their musical experience. Not all courses fit into one of the above categories so please do read the course descriptions or call the office for more information.

When you book a ‘Courses and Concerts’ pass you can take part in any of the courses, as a participant or observer (unless specified), as well as attend all the concerts and events. Be sure to take your seat 10 minutes before the start of each concert to be guaranteed a place. Every evening you can attend up to three concerts or events and perhaps perform in some of them too. An outline of the concerts programme is found on the back pages of this brochure.

If you choose to book an ‘Accommodation and Catering’ pass this includes meals from Saturday dinner at the start of the week to Saturday breakfast at the end. It is worth noting that the accommodation at Dartington, with the exception of the medieval courtyard, is functional and basic.

You may find all the information you need in this brochure and on our website www.dartington.org/summer-school, but if you have any further queries please do call the Summer School office on 01803 847080.
Stories in Transit; Florentine marriages; Early Music, Improvisation and Poetry

Migration and exile are the themes this week, tracing rich cultural heritages, as Stories in Transit weave contemporary narratives linking the Mediterranean and Middle East. From a premiere of Dowland’s Lachrimae with words by refugee poets, to teachers like Marina Warner and Palestinian poet Tamim al-Barghouti, this will be a hugely thought-provoking and exciting week.

Andrew Griffiths leads the Florentine Intermedi, glorious choral music celebrating an extravagant Medici marriage; vocalists can study with much-loved teachers, Emma Kirkby and Nicholas Clapton. William Lyons and The City Musick direct the fabulous Advanced Renaissance Wind Band, while Emily White and Gawain Glenton cultivate glittering music for cornetts and sackbuts.

There are classes for viol players, lutenists, harpsichordists, reeds and recorders, with Fretwork, David Miller, Jane Chapman and Ensemble Meridiana players. Improvisation courses are led by jazz pianist Huw Warren and composer, fiddle and hurdy-gurdy player Stevie Wishart, who reveals her new Dart-inspired piece for Darlington. Middle Eastern music and song is directed by Egyptian singer Merit Ariane Stephanos and multi-instrumentalist Jon Banks, while Joanna MacGregor explores the life and work of cult musician John Fahey, and collaborates with the Dartmoor artist Gary Fabian Millar and Devon poet Alice Oswald.

More than Music

Stories in Transit: Telling the Tale in Times of Conflict
MARINA WARNER, ALICE OSWALD, PETER OSWALD AND TAMIM AL-BARGHOUTI
30 JULY 5.15PM

Dance Lecture: Salome and the Organ of Arabic Poetry
MARINA WARNER, KIM BRANDSTRUP AND JOANNA MACGREGOR
1 AUGUST 5.15PM

Yoga
JUSTIN DALTON
7.45AM-8.30AM
The Big Choir

Andrew Griffiths

The inspiring conductor Andrew Griffiths returns to Dartington to direct the Florentine Intermedi, the stunning 1589 celebration for a Medici marriage, with music by Malvezzi, Marenzio and Caccini. This lavish, entertaining masterpiece is the earliest forerunner of opera, with wood nymphs, dancers, muses, scenes set in hell as well the heavens. We’ll be presenting it like a wedding – are you with the bride or groom?

An edition of this work is being specially made for Dartington and will be available to purchase from us. Please see the ‘Music Supplies’ page on the website for more information.

SESSION 1 & 2

Improved Your Sight-Singing

Rhiannon Evans

Do you struggle with the demanding multi-tasking activity that is sight-singing? Is recognizing rhythms, pitching intervals and reading the text all at once a daunting challenge? This course is open to all, especially singers who are not fluent readers, and anyone wishing to brush up on their sight-singing skills.

SESSION 3

Corelli and Vivaldi

Rhiannon Evans

Start the day with a fun-filled ensemble play-through. This week we’ll be exploring Baroque repertoire including Concerti Grossi by Corelli and Vivaldi. All strings and C instruments welcome; pitch will be A440.

SESSION 1

Lute and Lute Ensembles

David Miller and Toby Carr

In session 1, Toby Carr will offer intermediate and beginner lute-players technical support and coaching. David Miller’s course in session 2 provides a unique opportunity for advanced and experienced players of early plucked instruments to develop their accompanying and continuo skills, whilst recreating the lush and sumptuous qualities of a large 17th century continuo group. With lutes, archlutes, chitarroni and guitars. There’ll be opportunities to collaborate with singers from Emma Kirkby’s classes.

SESSION 1 & 2
Middle Eastern Music:
The Ottoman Heritage
JON BANKS
Exploring instrumental music from Egypt, Syria and Turkey, this is an introduction to one of the most varied musical traditions led by qanun and santouri player Jon Banks. Intermediate instrumentalists from all backgrounds are welcome; reading music is essential for melody players, but less so for percussionists. Ranging from high-energy dances and courtly repertory to extended meditative compositions in complex rhythmic cycles, there’ll be plenty of scope to improvise. We’ll include music of the Sufi tradition, alongside Eastern Mediterranean forms such as the sírto and longa.
SESSION 3

Middle Eastern Music and Song
JON BANKS AND MERIT ARIANE STEPHANOS
Merit and Jon will teach you to sing and play a wide range of folk and classical songs from Egypt, Lebanon, Syria and Iraq, as well as the tradition of Mwashshahat, which originated in ancient Andalusia. They will be focusing on performance conventions and styles, giving you an insight into modes, rhythms and improvisation.
SESSION 3

Cornetts and Sackbuts:
Renaissance Polyphony
GAWAIN GLENTON AND EMILY WHITE
Cornetts and sackbuts were regularly mixed with singers in the 16th century, and this year we’ll focus on the burlesque harmony and polyphony of Venetian composer Claudio Merulo. This course aims to give students a taste of this very complex combination, as instrumentalists learn from vocalists, and vice versa. Singers should be able to sing one to a part if needed; all voice-types are welcome to work on this gorgeous music.
SESSION 3

Cornetts and Sackbuts and Recorder Masterclass
GAWAIN GLENTON AND EMILY WHITE
An extra session for cornett, sackbut and recorder players. Students are encouraged to bring solo or ensemble pieces, to be coached in an open-class situation. We will also schedule classes on ornamentation and other technical aspects.
SESSION 4

Chamber Music
RHIANNON EVANS, CLAIRE WILLIAMS AND ENSEMBLE MERIDIANA PLAYERS
The chamber music programme, open to all instrumentalists and singers, will offer one formally organised session each day with coaching available from the resident ensemble, with other sessions for rehearsal and coaching when available. Each participant will be assigned to a group in advance according to availability and standard, and suitable repertoire can be suggested in advance if required. Pre-formed groups are welcome.
SESSIONS 1, 2, 3 & 4

Improvisation and Words
The Bearer-Beings: Portable Stories in Dislocated Times
MARINA WARNER
This creative writing course revolves around the concept of stories and their literary, oral, visual, or musical transmission. We’ll explore how collective memories are formed and how individuals pass on stories. The title – ‘the bearer-beings’ - comes from a poem by Wallace Stevens and participants will create and ‘transmit’ their own creations, free variations from myths and folklore, or other handed down material. Come to the workshop with a story that means something to you (from any place or era). The workshop forms a part of a larger project working in refugee communities with story-making as a necessary and dynamic survival process.
SESSION 1

Stories in Transit:
Oral Poetry and Music
ALICE OSWALD AND STEVIE WISHART
Can a memory of literature and the process of making it over and over again build ‘a country of words’ (Mahmoud Darwish)? Can narratives build a place of belonging for those without a nation? The poet and compelling performer Alice Oswald will be using storytelling to discover a different kind of poetry - not oral or literary, not page or performance, but something between all four. Guided by Alice, and the composer and hurdy gurdy player Stevie Wishart, musicians and poets will work towards a short, informal performance combining words with music at the end of the week.
SESSIONS 2 & 3

Arabic Poetry and Arabic History
TAMIM AL-BARGHOUTI
The charismatic Palestinian poet and columnist Tamim al-Barghouti is a brilliant performer and thinker, capable of attracting hundreds of thousands of people to his poetry performances. With several published poetry collections and academic works to his name, Tamim was a Visiting Professor of Politics at Georgetown University, and currently works at the United Nations. His course delves into the centuries-old traditions of Arabic poetry, inextricably entwined with the politics and history of the Middle East. “Whether in imagining and thereby creating the self, or in asserting it against colonial negation, or in rebelling, questioning and at times even deconstructing it, Arabic literature has been arguably inseparable from the political history of the Arabs. Literature is also the work of individual authors who come from different backgrounds and have varying perceptions of themselves, as individuals and as a collective, this might allow us to approach the question of political identity in the Arab world with a greater degree of complexity and nuance.”
SESSION 3

Jazz Improvisation Workshop
HUW WARREN
A chance to work with one of the world’s leading improvisers, thinkers and composers. The brilliant pianist and composer Huw Warren leads a free jazz and world music improvisation class, encouraging fluidity and expressiveness in musicians of all backgrounds and levels.
SESSION 3

More Than Music
Stories in Transit: Telling the Tale in Times of Conflict
MARINA WARNER, ALICE OSWALD, PETER OSWALD AND TAMIM AL-BARGHOUTI
Is expressing the imagination and passing on traditions and testimony part of human rights? Can a narrative build a place of belonging for those without a nation? Join this fascinating discussion.
30 JULY 5.15PM

Dancing Voices: Salome and the Qiyam of Arabic Poetry
MARINA WARNER, KIM BRANDSTRUP AND JOANNA MACGREGOR
The award-winning Danish choreographer Kim Brandstrup joins Marina Warner and Joanna MacGregor to explore and demonstrate their new dance piece, inspired by medieval legends about Salome, and the poetry and lives of the qiyam or ‘singing girls’ of the Abbasid court in medieval Baghdad.
1 AUGUST 5.15PM

Jazz Improvisation and Composition Masterclass
HUW WARREN AND STEVIE WISHART
A further session for more advanced improvisers, jazz musicians and composers. Stevie Wishart – hurdy gurdy player, medieval violinist, composer and Hildegarde of Bingen scholar – joins pianist Huw Warren to encourage a deeper level of creative playing and composing.
SESSION 4

Yoga
JUSTIN DALTON
This course, based on the gentle, fluid Scaravelli approach to yoga, is suitable for participants of all ages and abilities. Yoga has been practised by many musicians - most famously Yehudi Menuhin - and it’s a great chance to loosen up the body before a day’s music-making.
7.45AM-8.30AM
Week 2

5 – 12 August

The English Identity: Baroque Music, Folk Music, and Creative Writing

Week 2 examines the English identity, from Purcell’s mythic Restoration opera King Arthur and John Milton and William Blake’s visionary imagination, to English folk music, street ballads and nature poetry. Laurence Cummings leads The Big Choir in Handel’s epic oratorio Samson, while Robert Howarth inspires the Advanced Opera and Baroque Orchestra students.

We’re blessed with a superb array of Baroque coaches – Richard Tunnicliffe on the art of continuo playing, Baroque violinist Adrian Butterfield, trumpeters Paul Sharp and Ross Brown, and Steven Devine on early keyboards. Wonderful opera singers Carolyn Sampson and Andrew Watts are our vocal coaches, and Artistic Director Joanna MacGregor runs a Baroque Music on the Piano course.

Folk and literature are bigger than ever, with legendary musicians Eliza and Martin Carthy. Sally Davies directs Dartington Folk Choir, accordionist Paul Hutchinson creates Folk and the Landscape, and Andy Watts brings Folk Baroque. James Runcie teaches crime writing and lectures on Last Words, and Forward prize winner Kate Clanchy explores poetry and short stories. Operatic genius, Baroque brilliance – and a ceilidh too!
The Big Choir
LAURENCE CUMMINGS
Glyndebourne and ENO conductor Laurence Cummings returns to direct the Big Choir in Handel’s mightiest oratorio Samson, full of dramatic and stirring choruses. Laurence is one of the most thrilling exponents of historical practice, his music-making has been described as ‘both witty and compassionate’. Don’t miss this wonderful chance to explore Handel’s Milton-inspired work with him.
We’ll be working with the Burrows Edition.
SESSION 1

Advanced Opera Course: Purcell King Arthur
CAROLYN SAMPSON, ANDREW WATTS, RICHARD WILLIAMS AND ROBERT HOWARTH
This exciting opera course, led by conductor Robert Howarth, presents Purcell’s Restoration spectacular King Arthur, with Britons and Saxons, gods and goddesses. Richard Williams directs a stylish production set in 1950s England, and you’ll be coached by opera singers Carolyn Sampson and Andrew Watts. There are also extra classes in opera acting, and countertenor Andrew Watts – acclaimed performer Paul’s style of teaching is relaxed and entertaining.
SESSIONS 1, 2, 3 & 4

Opera Chorus: Purcell King Arthur
LAURENCE CUMMINGS AND GAVIN ROBERTS
Laurence Cummings puts a small opera chorus through its paces, rehearsing Purcell’s marvellous choruses – from gods and goddesses to Cold People, Britons and Saxons – for a performance of this operatic masterpiece. There will be a short audition for the Opera Chorus on August 6th.
SESSION 2

Vocal Masterclass
CAROLYN SAMPSON
We’re privileged to welcome back the soprano Carolyn Sampson, fêted all over the world for her performances of Monteverdi, Purcell, Mozart and Schubert. She directs this week’s masterclass for advanced singers with wit, warmth and flair. This is an Advanced Selected course, please see website for application details.
SESSION 2

Improve Your Sight-Singing
RHIANNON EVANS
Do you struggle with the demanding multi-tasking activity that is sight-singing? Is recognizing rhythms, pitching intervals and reading the text all at once a daunting challenge? This course is open to all, especially singers who are not fluent readers, and anyone wishing to brush up on their sight-singing skills.
SESSION 3

Vocal Workshop
ANDREW WATTS
Open to singers of all ages and abilities, the superb countertenor Andrew Watts – acclaimed performer and Voice Teacher at the Jette Parker Young Artists Programme at the Royal Opera House – will improve your vocal technique and performance skills in a relaxed, supportive and informative atmosphere.
SESSION 3 or 4

Chamber Choir
LAURENCE CUMMINGS
A lovely selection of choral pieces reflecting our themes of English identity, Milton and Blake, If Ye Love Me (Tallis), O Clap Your Hands (Gibbons), The Lamb (Eric Haas), and Blest Pair of Sirens (Hubert Parry). The Chamber Choir is aimed at experienced choral singers.
SESSION 4

The Big Choir Plus
GAVIN ROBERTS
Some extra rehearsal opportunities for The Big Choir repertoire, with the wonderful choir repetiteur Gavin Roberts.
SESSION 4

Acting for Opera Singers
RICHARD WILLIAMS
Opera and theatre director Richard Williams gives young opera singers the confidence to deepen their knowledge of staging and characterization. Primarily aimed at Advanced Opera students, this will also be open for keen observers.
SESSION 4

Folk Baroque
ANDY WATTS
A brand new folk course for 2017! Andy Watts is associate Principal bassoon of the Orchestra of the Age of Enlightenment, and founder of the folk/early music group The Carnival Band, well known for their work with Maddy Prior and currently recording the 100 most popular ballads of the 17th century. Here folk, Baroque and ‘modern’ instrumentalists can explore street ballads and dance music from the 17th and 18th centuries, challenging artificial categories to create and exchange new music. This innovative course is open to all instrumentalists and singers, using notation as well as playing by ear.
SESSION 2

As I Walked Out One Morning
ELIZA AND MARTIN CARTHY
The amazing father-and-daughter duo Martin and Eliza Carthy return to Dartington after several years to lead this exciting folk course. Devoted to instrumental tuition as well as songs, the class offers the chance for players to study and rehearse traditional tunes and arrangements, as well as collaborate and create new work. There’s a concert later in the week, shared with the Folk Choir.
SESSIONS 3 & 4

Literature Courses
Folk, Poetry and Music
SALLY DAVIES
Sally Davies and Paul Hutchinson, two experienced and visionary folk musicians and composers, lead a creative course that explores the connections between folk music and the landscape, using the beautiful grounds of Dartington estate. We will explore the links between nature, traditional and contemporary folk music, creating some of our own music along the way, for performance later in the week.
SESSION 1

Folk Choir
SALLY DAVIES
Sally Davies is a singer, instrumentalist, composer and choir leader, with a wide ranging experience of folk and world music. She directs the Cecil Sharp House Choir with her distinctive and original arrangements of folk songs. The Folk Choir course will provide an intense and rewarding learning experience, you’ll be rehearsing folk songs from England and Eastern Europe, in spine-tingling a cappella harmony, for a concert later in the week. There may well be some collaborations with the instrumental folk courses this year!
SESSION 2

Accordion Workshop
PAUL HUTCHINSON
The wonderful accordionist Paul Hutchinson tutors at Cecil Sharp House and Folkworks in Durham. Paul’s style of teaching is relaxed and entertaining. He considers the accordion a beautiful and versatile instrument, uses block chords, drones and pedal notes, and is a master of harmony. Paul enjoys developing the potential of a group to deepen and improve their musicianship, and welcomes players at all levels.
SESSION 2

BAROQUE ORCHESTRA

Information and online booking: www.dartington.org/summer-school

Enquiries: +44 (0)1803 847080
Crime Writing  
JAMES RUNCIE  
Acclaimed writer and Head of Arts at Radio 4, James Runcie runs a creative writing course based on the lessons of crime writing - from Greek tragedy to The Girl on the Train. How much can thinking about crime fiction further your own literary endeavours? Each session will be devoted to one particular element: character, plot, research and setting, dialogue, editing.  
SESSION 1

Exploring the Short Form  
KATE CLANCY  
Whether you write poetry, short stories, essays or even hybrids of all three, you will find something to interest and extend you in this mixture of workshops and tutorials. Kate Clanchy has won a Forward prize for her poetry, the BBC National Short Story Award, and the Writer’s Guild Award for her non-fiction. She is currently writing a book of essays.  
SESSIONS 2 & 3

The Visionary Imagination: Milton and Blake  
JAMES RUNCIE  
A creative reading course based on the works of John Milton and William Blake. In each session we will read poetry together and look at visions of earth and heaven, from Blake’s Jerusalem to Milton’s Paradise Lost. A selective reading list will be provided in advance, but no prior knowledge is assumed or necessary.  
SESSION 4

Instrumental Courses

Advanced Baroque Orchestra  
ROBERT HOWARTH  
Robert Howarth is one of the world’s most sought-after Baroque conductors, and will be directing the Baroque Orchestra in two major performances: Purcell’s opera King Arthur on Thursday, and Handel’s mighty oratorio Samson (conducted by Laurence Cummings) on Friday. Every day, there’ll also be opportunities for solo and chamber tuition with our stellar array of Baroque teachers, in string, wind, brass and harpsichord classes. A very busy schedule, but thrilling! This is an Advanced Selected course, please see website for application details.  
SESSIONS 1, 2, 3 & 4 (SESSION 3 FOR MASTERCLASSES OR SECTIONALS)

Chamber Ensemble Workshop: Bach  
RHIANNON EVANS  
Start the day with a fun-filled ensemble play-through. This week we’ll be exploring the Brandenburg Concertos and Orchestral Suites by Bach. All strings and C instruments welcome, pitch will be A440.  
SESSION 1

Introduction to Fortepiano  
STEVEN DEVINE  
One of the busiest and most experienced keyboard players and music directors around, Steven Devine will be leading this class for all keyboard players who wish to delve deep into the solo music of CPE Bach, Mozart, Haydn, Beethoven and others. Steven will look at the way the fortepiano enhances our understanding and interpretation of this great music and if time allows will involve chamber music, as well as vocal repertoire with participants in the vocal classes.  
SESSION 2

Recorder Workshop  
JILL KEMP  
Open to all recorder players, these classes cover breathing, coordination, extended techniques, ornamentation and any other areas or repertoire that students would like to cover. This session will focus on solo repertoire, from the 16th to 21st centuries. Please bring a treble at A440.  
SESSION 2

Recorder Ensembles  
JILL KEMP  
This will be an ensemble session for all recorder players. Please bring any sizes of recorder you may have, for an energetic and lively class covering group repertoire from the last five centuries.  
SESSION 3

Baroque Violin Masterclass  
ADRIAN BUTTERFIELD  
The brilliant violinist Adrian Butterfield, director of the London Handel Players and Professor of Baroque Violin at the Royal College of Music, gives masterclasses focussing on all technical and stylistic aspects of solo Baroque violin-playing. This is an Advanced Selected course, please see website for application details.  
SESSION 3

Harpsichord Workshop  
STEVEN DEVINE  
Steven is harpsichordist with the Orchestra of the Age of Enlightenment and a soloist with many recordings to his name. Here he leads an open class for players with experience of the harpsichord covering the full range of solo repertoire for the instrument. If time allows, he will involve chamber coaching too.  
SESSION 3

Piano Workshop: Baroque Music  
JOANNA MACGREGOR  
An open course led by Artistic Director and Head of Piano at the Royal Academy of Music Joanna MacGregor, examining multiple approaches to Baroque piano performance. Students are invited to bring any solo Bach, Scarlatti or Handel works, as well as music from the French and English schools. We’ll also discuss historical performances and recording practices.  
SESSION 3

Baroque Wind Workshop  
ANDY WATTS  
Andy Watts is professor in the Historical Performance Department at the Royal Academy of Music, as well as a principal player for OAE and The Carnival Band. He gives a lively, illuminating introduction to Baroque wind playing, covering the full range of solo repertoire for all wind instrumentalists, in solo and chamber repertoire.  
SESSION 3

Natural Trumpet Workshop  
PAUL SHARP AND ROSS BROWN  
Paul Sharp and Ross Brown, both supremely gifted performers and teachers, share a class that will provide ample opportunities for group and solo tuition coaching and orchestral repertoire. There’ll be concerts in the Great Hall, and daily performances from the medieval tower!  
SESSIONS 3 & 4
Chamber Music

RHIANNON EVANS, KATE SEMMENS, REBECCA TRUSCOTT, CLAIRE WILLIAMS, ANDY WATTS AND MARTYNA KAZMIERCZAK

The chamber music programme, open to all instrumentalists and singers, will offer one formally organised session each day with coaching available from the resident ensemble, with other sessions for rehearsal and coaching when available. Each participant will be assigned to a group in advance according to availability and standard, and suitable repertoire can be suggested in advance if required. Pre-formed groups are welcome.

SESSIONS 1, 2, 3 & 4

More Than Music

Last Words

James Runcie asks how much the last words and music of an author or a composer cast, either deliberately or accidentally, a retrospective shadow over their work as a whole. This lecture will have a particular focus on Keats’s last letters, Virginia Woolf’s suicide note, David Hume’s A Short Account of my Life and Bach’s The Art of Fugue.

8 AUGUST 5.15PM

Tai Chi Qigong

JOE SALMON

Joe Salmon, director of Tai Chi Nation, offers an early morning class, designed to relax the body and focus the mind. A dynamic form of moving meditation, Tai Chi Qigong is accessible to people of all ages and ideal for musicians, bringing great benefits for good practice and performance in the day ahead.

8.00AM-8.30AM
Week 3 is rich for pianists – with lectures from the legendary Alfred Brendel, classes with Pascal Rogé and Florian Mitrea, and a brand new Piano Concerto Competition with Artistic Director Joanna MacGregor and Sian Edwards - and string lovers, with the wonderful Heath Quartet, cellist Adrian Brendel, violinist Thomas Gould, and the Dartington Festival Orchestra. George Vass rehearses Beethoven’s mighty Mass in C, and, with Richard Williams and Sarah Gabriel, directs a brilliant production of Sweeney Todd. Vocal masterclasses are led by opera tenor Paul Nilon, who also stars in the Advanced Opera Course production of Peter Grimes, and performs Schubert’s Winterreise.

The Advanced Conducting Course opens with a majestic programme including Mozart’s Jupiter Symphony, while Latin music runs through the week, led by Brazilian master percussionist Adriano Adewale and guitarist Luiz Moraes. Don’t forget your dancing shoes for the Salsa Ball...
Vocal Workshop

SARAH GABRIEL

As at home in Mozart or Britten opera as she is in music theatre - Sarah Gabriel made her European debut as Eliza in My Fair Lady at the Théâtre du Châtelet, opposite Alex Jennings. Her vocal class is open to all singers: Sarah is particularly interested in being authentically yourself onstage, and in how to express your individuality. You can see her in action in her recital on August 14th.

SESSION 3

Chamber Choir

GAVIN ROBERTS

Gavin Roberts coaches selections from Brahms’ gorgeous Liebeslieder Walzer, as well as choruses from Schubert’s Rosamunde. The Chamber Choir is aimed at experienced choral singers.

SESSION 4

Advanced Conducting Course

SIAN EDWARDS

Two weeks of intense study with Sian Edwards, Head of Conducting, Royal Academy of Music, for six conductors; two programmes will be prepared and performed with the Dartington Festival Orchestra. The first is the enticing prospect of two great symphonies – Prokofiev’s Classical Symphony, and Mozart’s Symphony no.41, Jupiter – alongside Pärt’s Cantus in Memoriam Benjamin Britten and Brahms’s Serenade no.2 in A, Op.16. The first week also includes Dartington’s first Piano Concerto Competition, so there’ll be sessions with outstanding young pianists, working on concertos by Mozart, Beethoven and Schumann. The second week presents a fantastic opportunity to prepare and perform Britten’s great opera Peter Grimes, starring the international lyric tenor Paul Nilon, with students from the Advanced Opera Course. This is an Advanced Selected course, please see website for application details.

SESSIONS 1, 2, 3 & 4

Music Theatre and Latin American Music

Advanced Music Theatre: Sondheim Sweeney Todd

RICHARD WILLIAMS, GEORGE VASS, SARAH GABRIEL AND SARA VAN BEERS

A brand new course aimed at young professional music theatre performers, and advanced music theatre students. It provides a splendid opportunity to work on Sondheim’s crackling, dark portrayal of The Demon Barber of Fleet Street, working towards three public performances in the jewel-like Barn Theatre, on 17th and 18th August. The course is directed by four veterans – director, conductor, singer and choreographer – of opera and West End productions, and is simply unmissable if you wish to work intensely, and at a high level, on this masterpiece of 20th century music theatre. This is an Advanced Selected course, please see website for application details.

SESSIONS 1, 2, 3 & 4

Scenes from Guys and Dolls and Oklahoma!

SARAH GABRIEL, RICHARD WILLIAMS AND SARA VAN BEERS

A boisterous journey through the world of musical theatre, open to singers of all abilities and ages. The course will focus on two brilliant, iconic musicals, looking at chorus, solo numbers and ensemble scenes; we’ll also rehearse simple and witty choreography. There will be an informal performance later in the week.

SESSION 2

Brazilian Music and Song

ADRIANO ADEWALE AND LUIZ MORAIS

Adriano Adewale is a master percussionist from Brazil, fêted all over the world for his Africa-inflected jazz and sensational virtuosity. Together with the Brazilian guitarist and composer Luiz Moraí, you will be guided and inspired in the popular Brazilian tradition, looking at songs, melodies and instrumental accompaniments. Open to all.

SESSION 3

Choral, Vocal and Opera Courses

The Big Chor

GEORGE VASS

The popular conductor George Vass returns to Dartington to conduct one of Beethoven’s meatiest masterpieces, his Mass in C. An early, joyful work, it was commissioned by Prince Esterházy II to celebrate his wife’s name-day in 1807, and contains some of Beethoven’s most moving and sublime music for voices.

‘We’ll be working with the Carus Edition.

SESSION 1

Vocal Masterclass

PAUL NILON

Paul Nilon is Britain’s leading lyric tenor, and we are lucky to have him with us for two weeks, working with advanced vocalists, and the cast of Britten’s powerful Peter Grimes. A veteran soloist in opera houses throughout the world, Paul will be performing Schubert’s Winterreise this week, and the supremely dramatic role of Peter Grimes next week. He puts Summer School advanced singers through their paces in a warm, supportive setting. This is an Advanced Selected course, please see website for application details.

SESSION 2

Advanced Opera Course: Britten Peter Grimes

SIAN EDWARDS, PAUL NILON AND SUSANNA STRANDERS

The conductor Sian Edwards (Oper Frankfurt, Glyndebourne), tenor Paul Nilon (ENO, ROH) and vocal coach Susanna Stranders (Garsington Opera, ROH) direct the first week of this two-week Advanced course. Peter Grimes is the masterpiece that revived British opera, and will receive two full concert performances in the Great Hall on August 24th and 26th. As an extra performance opportunity, there’ll be an Opera Gala recital programme directed by Susanna Stranders on 17th August. This is an Advanced Selected course, please see website for application details.

SESSIONS 1, 2, 3 & 4

In the Heart of Rhythm

ADRIANO ADEWALE AND LUIZ MORAIS

In the Heart of Rhythm is open to everybody – percussionists, instrumentalists, singers, and those who don’t play an instrument – and will be based on Afro-Brazilian rhythms such as samba, ijexa and foro. Playing on conventional and non-conventional instruments, exploring rhythmic games, vocal and body percussion, it’ll be a fun and challenging way of making music. On Friday night there’ll be a short, joyful performance, just before the Salsa Ball.

SESSION 4

Instrumental Courses

String Orchestra

ADRIAN BRENDEL AND THOMAS GOULD

The hugely popular cellist Adrian Brendel returns to lead this workshop for all-comers, and will be working on a major Baroque violin concerto, with Thomas Gould as soloist. Other repertoire will include staples of the orchestral string repertoire – as well as short and spicy 20th century pieces.

SESSION 1

In the Heart of Rhythm

Sian Edwards

Timed to coincide with the Dartington Festival, the In the Heart of Rhythm workshops provide an exciting opportunity for all music-makers to explore the rich and diverse sounds of Brazilian music. Held in collaboration with the internationally acclaimed percussionist Adriano Adewale and award-winning Brazilian guitarist Luiz Moraí, the workshops will take place in the heart of the Festival grounds, under the guidance of masterclass teachers and with a focus on inclusivity and accessibility.

A boisterous journey through the world of musical theatre, open to singers of all abilities and ages. The course will focus on two brilliant, iconic musicals, looking at chorus, solo numbers and ensemble scenes. We’ll also rehearse simple and witty choreography. There will be an informal performance later in the week.
Violin Masterclass

THOMAS GOULD

Described as ‘staggeringly virtuosic’ by The Guardian and ‘a soloist of rare refinement’ by The Sunday Times, Thomas Gould is one of the brightest young violinists around. His masterclass will cover core repertoire and contemporary works; don’t miss his collaboration with Adrian Adeyewa on 14th August, and his performance with Adrian Brendel and the Heath Quartet on 17th August. This is an Advanced Selected course, please see website for application details.

SESSION 2 or 3

Piano Concerto Workshop

JOANNA MACGREGOR

Preparing for a concerto performance demands not just mastery of your solo part, but also knowledge of orchestration, balance and the leadership required for a successful performance. Pianists are invited to bring along all or part of any concerto, which we’ll work on with two pianos, discussing style, colour, touch and tempo – also the ways in which to communicate with a conductor.

SESSION 3

Dartington Piano Concerto Competition

SIAN EDWARDS, JOANNA MACGREGOR AND DARTINGTON FESTIVAL ORCHESTRA

This is a brand new course, aimed at advanced students. Selected pianists will have the chance to rehearse a concerto with the Dartington Festival Orchestra and conductors on the Advanced Conducting course, under the guidance and coaching of Sian Edwards and Joanna MacGregor. Pianists can choose from Mozart K271 and K491; Beethoven’s 4th and 5th piano concertos, and the Schumann concerto in A minor. A winner will be chosen to perform their concerto, under the baton of George Vass, in the choral concert on August 18th. This is an Advanced Selected course, please see website for application details.

SESSION 4

Music for Two Pianos and Piano Duet

FLORIAN MITREA

The talented young Rumanian pianist Florian Mitrea returns to guide you through four-hand and two piano repertoire. You are welcome to come as an already-formed duo, or be prepared to pair up. There will be a range of four-hand and two-piano repertoire on sale in the music shop and available through the Summer School library.

SESSION 4

Cello Masterclass

ADRIAN BRENDEL

One of the most versatile and original cellists of his generation, Adrian Brendel has travelled the world as soloist, collaborator and teacher. A fine classical and romantic player, his discovery of contemporary music as a teenager opened a new and vital avenue he continues to explore, alongside his passion for jazz and world music. Adrian will coach advanced students in all areas of cello repertoire, including concertos. Students are selected in advance for this course: please see the website for details of application process.

SESSION 2

Dartington Piano

HEATH QUARTET

Oliver Heath and Cerys Jones (violin), Gary Pomeroy (viola) and Chris Murray (cello), of the internationally-acclaimed Heath Quartet, offer string players of all abilities a friendly and supportive workshop environment, in separate instrumental classes.

SESSION 4

Chamber Music

QUENTIN POOLE, HEATH QUARTET AND BUKOLIKA PIANO TRIO

The chamber music programme, open to all instrumentalists and singers, will offer one formally organised session each day. Coaching will be available from members of the resident ensembles, both for these and for the other sessions of rehearsal and study. Groups can be organized in advance or more spontaneous music making can be facilitated with repertoire suggestions or players to fill gaps in an ensemble. Pre-formed groups are welcome. There will also be occasional larger-scale ensemble sessions, open to all.

SESSIONS 1, 2 & 3

Piano Workshop

FLORIAN MITREA

The young Rumanian pianist Florian Mitrea is always a huge hit at Summer School as a performer and teacher, and returns to run the Piano Workshop. Florian will guide pianists of all abilities in a relaxed and friendly atmosphere. He will coach anything from Bach to Bartók, but particularly likes the Viennese school of Haydn, Mozart and Beethoven.

SESSION 4

Violin, Viola and Cello Workshops

HEATH QUARTET

Oliver Heath and Cerys Jones (violin), Gary Pomeroy (viola) and Chris Murray (cello), of the internationally-acclaimed Heath Quartet, offer string players of all abilities a friendly and supportive workshop environment, in separate instrumental classes.

SESSION 4

Lectures and Talks

ALFRED BRENDEL

We’re thrilled that Alfred Brendel, one of the greatest pianists of all time, is returning to the Summer School to give an introduction to Schubert’s Winterreise and to speak to Artistic Director Joanna MacGregor about his musical life. Alfred’s talks will be as warm and witty as they will be enlightening.

15 AUGUST 5.15PM Schubert’s Winterreise
16 AUGUST 5.15PM My Musical Life

Tai Chi Qigong

JOE SALMON

See page 18 for more information.

8.00AM-8.30AM

Open Dance Course: Salsa

KEVAN KENNEDY

Kevan Kennedy gets us ready for the Salsa Ball on Friday night, teaching participants – at any level – the sensual moves of salsa.

SESSION 4
Peter Grimes and Composition, Film and Multimedia, Gospel and Jazz

Week 4 looks closely at the complexity of English identity – with two performances of Britten’s Peter Grimes as the climax of our Advanced Opera Course; English revolutionists Michael Finnissy (directing the Advanced Composition Course with the Gildas Quartet), Howard Skempton, David Bowie and Cornelius Cardew (with Cage and Crumb); the avant-folk Dead Rat Orchestra; and Elgar’s magnificent Music Makers and elegiac Cello Concerto.

This week is simply sensational for brass and jazz players. There’s the Jazz Course, led by titanic trio Andy Sheppard, Steve Lodder and Martin France; there are classes with cool jazz trumpeter Eric Vloeimans, who joins up with Steve Dummer’s Dartington Big Band, and with Paul Archibald and the Dartington Brass Ensemble. There’s chamber tuition from The Fournier Trio and the Atéa Wind Quintet; film and music with Neil Brand, and a music-writing course with journalist Paul Morley.

Singers can choose between Black Voices’ Gospel choir, chamber choral pieces by Vaughan Williams, Peter Grimes opera choruses, and Songs of the Jazz Age with Sarah Gabriel; instrumentalists can perform, improvise and compose in different styles, all day. However you choose to spend your time, there’s an enormous amount of stimulation, fun, partying and dancing in store for you in this final week of the 2017 Summer School.

Week 4
19 – 26 August

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Enquiries: +44 (0)1803 847080 27 28
Choral, Vocal and Opera Courses

The Big Choir
LEE REYNOLDS
The young conductor Lee Reynolds, fresh from ENO and Glyndebourne, comes to Dartington to conduct Elgar’s valedictory The Music Makers, celebrating the power of art in society. ‘We are the music makers, we are the dreamers of dreams.’ Elgar quotes extensively from his own music - Nimrod, the Violin Concerto, First and Second Symphonies - weaving an atmosphere of memory and reflection.

We’re pairing it with Elgar’s Cello Concerto, played by the excellent cellist of the Fournier Trio, Pei-Sian Ng - it'll be a fabulous concert!

We'll be working with the Novello Edition.
SESSION 1

Chamber Choir
LEE REYNOLDS
Lee Reynolds rehearses beautifully complementary repertoire to The Big Choir – Elgar’s The Prince of Sleep and My Love Dwelt in a Northern Land, and Vaughan Williams’s luminous Serenade to Music. The Chamber Choir is aimed at experienced choral singers.
SESSION 2

Session 2

Singers.
The Chamber Choir is aimed at experienced choral singers.

LEE REYNOLDS

Serenade to Music
Sleep
repertoire to The Big Choir – Elgar’s
The Prince of Sleep

LEE REYNOLDS

Chamber Choir

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The Chamber Choir is aimed at experienced choral singers.

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LEE REYNOLDS

Chamber Choir

Gospel Choir
CAROL PEMBERTON AND CELIA WICKHAM-ANDERSON
Uplifting, harmonious, soul-stirring, challenging and fun, all describe the power and appeal of the Gospel Choir sessions, led by Carol Pemberton, Music Director of the internationally-acclaimed a cappella group Black Voices. The workshops will cover a range of black music traditions that influence and shape what today we call Black Gospel. Black Voices will perform on 20th August, and there’ll be an informal performance for participants on the final Friday.
SESSION 2

Advanced Opera Course: Peter Grimes
SIAN EDWARDS, PAUL NILON AND SUSANNA STRANDERS
The second week of this two-week course directed by Sian Edwards, leading to two concert performances of Britten’s Peter Grimes on 24th and 26th August. See page 22 for more details.
SESSIONS 1, 2, 3 & 4

Vocal Workshop
SARAH GABRIEL
As at home in Mozart or Britten opera as she is in music theatre - Sarah Gabriel made her European debut as Eliza in My Fair Lady at the Théâtre du Châtelet, opposite Alex Jennings. Her vocal class is open to all singers. Sarah is particularly interested in being authentically yourself onstage, and in how to express your individuality. You can see her in action in her recital on 22nd August.
SESSION 3

Songs of the Jazz Age
SARAH GABRIEL AND RICHARD WILLIAMS
It’s the 80th anniversary of George Gershwin’s death, so we thought that was a good enough excuse to celebrate this great American composer along with the genius of Scott Fitzgerald, Dorothy Parker, Hoagy Carmichael and John Steinbeck, as the Jazz Age gave way to the Great Depression. We’ll look at the literature, music theatre and songs of the 1920s and 1930s. A workshop for singers, actors and writers.
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SESSION 4

Advanced Composition
MICHAEL FINNISSY
This immersive course will focus on creating new music for the young Gildas Quartet and outstanding young pianist Joseph Havlat, for performances at the end of the week. Michael Finnissy is one of the most significant figures to emerge in post-war Britain: his coruscating brilliance, shimmering textures, intensity, and gigantic output makes him a hero for the students he teaches, although he puts it rather more modestly: ‘My biography? Doesn’t “fit in”. From the wrong side of the tracks all the way.’

This is an Advanced Selected course. please see website for application details.
SESSIONS 1, 2, 3 & 4

Songwriting and Journalism Courses

Writing about Music
PAUL MORLEY
Paul Morley is a music journalist, whose latest book, The Age of Bowie, part biography, part memoir - received rave reviews this year. He wrote for the New Musical Express from 1977 to 1983 and has since written for a wide range of publications, writing passionately about pop and classical music. His course will guide you in the nuances of writing about all kinds of music, in terms of journalism, social landscape and personal memory.
SESSION 4
Jazz and Brass Courses

Beginner's Jazz
JOHN ASHTON THOMAS
John Ashton Thomas directs a class especially for newcomers to jazz, or those with a classical background who want to brush up their skills. Learn the fundamentals of jazz harmonies, rhythm and technique.
SESSION 1

Brass Warm-up Session
PAUL ARCHIBALD, ERIC VLOEIMANS AND BRETT BAKER
The essential morning ritual: a warm-up session for brass players, taken in turn by three very different brass tutors. A great way to start your day, focusing on breathing and the fundamentals of technique.
SESSION 2

Trumpet Workshop
PAUL ARCHIBALD AND ERIC VLOEIMANS
Our trumpet class is expanding this year with two tutors, and is open to trumpeters of all music backgrounds. Paul Archibald is one of UK’s busiest orchestral trumpeters, regularly working with Britten Sinfonia, London Philharmonic and his own English Brass Ensemble. Amsterdam-based Eric Vloeimans, who was an enormous hit last year, is one of the coolest names in jazz. His course is open to intermediate brass players and keyboard players who wish to develop their improvisation skills.
SESSION 2

Trombone and Low Brass Workshop
BRETT BAKER
Brett Baker is one of the world’s top trombonists and educators, working with musicians and groups as diverse as Black Dyke Band, Grimethorpe Colliery Band and Goldfrapp. He’s passionate about teaching the trombone, and is the director of the Singapore and Thailand Low Brass Festivals. As well as coaching, he’ll be encouraging you to perform and collaborate with the trumpet and jazz faculty all week.
SESSION 2

Jazz Piano and Keyboards Workshop
STEVE LODDER
Steve Lodder is a leading jazz pianist, synt player and teacher, working with some of the coolest names in jazz. His course is open to intermediate jazz pianists and keyboard players who wish to develop their improvisation skills.
SESSION 2

Saxophones Workshop
ANDY SHEPPARD
The ECM recording artist, world-renowned bandleader and composer Andy Sheppard offers one-to-one and ensemble tuition to all saxophonists. Andy is one of jazz’s greatest collaborators, and his characteristic sense of lyricism, alongside very personal use of rhythms from Asia, Africa and South America, will be inspiring for young and older saxophonists alike.
SESSION 2

Jazz Drumming and Percussion Workshop
MARTIN FRANCE
Martin France has worked with the finest and most creative musicians in the world - including Elvis Costello, Evan Parker, Dave Holland and Nils-Petter Molvaer - as well as many classical orchestras. His class is open to all drummers and percussionists who’d like to hone their jazz skills.
SESSION 2

Jazz Ensembles
ANDY SHEPPARD, ERIC VLOEIMANS, STEVE LODDER AND MARTIN FRANCE
The fabulously creative saxophonist Andy Sheppard directs Dartington’s Jazz Course, together with cool trumpeter Eric Vloeimans, keyboard guru Steve Lodder, and virtuoso drummer Martin France, focusing on jazz improvisation and ensemble playing. This week’s jazz ensembles will prepare for a late-night performance in the White Hart on Thursday.
SESSION 3

Brass Ensemble
PAUL ARCHIBALD
A chance to work together on the great brass repertoire for trumpets, horns and trombones, with one of the UK’s top trumpeters and teachers. We’ll be working on Paul’s own transcription of Prokofiev’s Romeo and Juliet Suite, for a concert performance in the Great Hall on Thursday. There’ll be opportunities for performances in the beautiful outdoor spaces of Dartington too!
SESSION 3

Big Band
STEVE DUMMER
Steve Dummer will be rehearsing Dartington Big Band for the final Friday night bash, with solos from the great jazz trumpeter Eric Vloeimans. The repertoire will range from a full programme of big band standards to more contemporary jazz pieces. Absolutely unmissable fun, this workshop is for all alto, tenor and baritone saxes, trumpets and trombones, and piano, bass and drums.
SESSION 4

Piano, Wind and Instrumental Courses

Wind Band
STEVE DUMMER
A great opportunity to dust off an instrument that hasn’t been played for a few years, improve ensemble playing, and play some great music. Grade 5 standard or above is ideal, there’ll be an informal performance on Friday afternoon.
SESSION 1

Flute, Oboe, Clarinet, Bassoon and Horn Workshops
ATEA WIND QUINTET
Alena Lugovkina (flute), Philip Haworth (oboe), Anna Hashimoto (clarinet), Ashley Myall (bassoon) and Chris Beagles (horn) offer wind players of all abilities a relaxed and supportive workshop environment, in separate classes. Improve your technique, hone your performance skills, and discover new repertoire!
SESSION 2

Piano Workshop
CHIAO-YING CHANG
Taiwanese-British pianist Chiao-Ying Chang is a top prizewinner and pianist in the Fourrier Trio, who perform in the Great Hall on August 19th. Chiao-Ying will guide pianists of all abilities in a relaxed and friendly atmosphere, and is happy to coach anything from Bach to Bartók, and beyond.
SESSION 2

Cornelius Cardew and Open Scores
JOANNA MACGREGOR AND HOWARD SKEMPTON
An open class for anyone interested in the great composer Cornelius Cardew and his legacy. We’ll be looking at Cardew’s piano music, his links with Cage and indeterminate works like Autumn ’60 and Memories of You; improvisation in The Tiger’s Mind and Treatise; and The Great Learning, his masterpiece for the Scratch Orchestra. We’ll work towards an informal performance at the end of the week.
SESSION 3

Violin, Viola and Cello Workshops
SULKI YU, KAY STEPHEN AND PEI-SIAN NG
The violinist and cellist of the outstanding Fourrier Trio and the viola player of the brilliant young Gildas Quartet lead individual instrumental classes, in a relaxed and supportive atmosphere.
SESSION 3
Chamber Music
QUENTIN POOLE, FOURNIER TRIO AND ATÉA WIND QUINTET
The chamber music programme, open to all instrumentalists and singers, will offer one formally organised session each day. Coaching will be available from members of the resident ensembles, both for these and for the other sessions of rehearsal and study. Groups can be organized in advance or more spontaneous music making can be facilitated with repertoire suggestions or players to fill gaps in an ensemble. Pre-formed groups are welcome. There will also be occasional larger-scale ensemble sessions, open to all.
SESSIONS 1, 3 & 4

More Than Music

Illustrated Lecture: The Age of Bowie
Paul Morley, an outstandingly astute and passionate music journalist for the last thirty years, has written brilliantly and profoundly about pop music, as well as classical music. His new book, The Age of Bowie, is a moving tribute that is part biography, part memoir, but also a book about how to live.
21 AUGUST 5.15PM

Illustrated Lecture: The Silent Pianist Speaks
Neil Brand gives an illuminating lecture-recital on his extraordinary life as a pianist and composer, using clips from his favourite Silent Era films.
23 AUGUST 5.15PM

Musical Magpie-ism: Multimedia Installations
DEAD RAT ORCHESTRA AND STUDENTS OF THE MULTIMEDIA, ART AND SOUND DESIGN COURSE
A series of free multimedia installations and performances around the estate, created by this year’s Multimedia, Art and Sound Design students.
25 AUGUST 2 – 4.30PM

Yoga
JUSTIN DALTON
See page 11 for more details.
7.45AM – 8.30AM

Open Dance Course: Jive
Everyone is invited to get ready for the final Big Band party on Friday night by learning the cool jazz movements of Jive, taught by this experienced tutor.
SESSION 4

Support Dartington International Summer School

Friends of the Dartington International Summer School
For over 60 years, young musicians, celebrated virtuosos and passionate amateurs have come together to learn from each other, create and perform new work, interpret gems from the classical, folk, jazz, and modern repertoires, as soloists, in ensembles, in choirs and orchestras, firing new works and artistic partnerships which resonate far beyond the Summer School.

The Friends Programme is an invitation to those who love the Dartington International Summer School to ensure it continues to flourish. Here are just some of the ways you can support us:
• Join the Friends
• Sponsor a Concert
• Support a Bursary Student

The Friends Programme is managed by the Dartington Hall Trust. For more details visit www.dartington.org/support-us/ or email summerschool@dartington.org

The Dartington International Summer School Foundation
The Dartington International Summer School Foundation is an independent charity that aims to invest in the development of the Summer School. The Foundation aims to build a significant endowment to ensure the Summer School can be enjoyed by future generations of talented students as well as gifted amateurs. Through careful investment and stewardship of your gift and your wishes, the Foundation provides a donation to the Summer School every year. We are keen to hear from those who would like to play a significant part in guaranteeing the future of this invaluable and unique feature of British musical life. To discuss legacy and endowments please contact Gareth Keene, Company Secretary, Buttermead, Manaton, Newton Abbot, Devon TQ13 9XG, UK gareth@gckeene.com, DISSF charity number: 272163
Fees and Accommodation

The prices shown reflect charges once subsidies, possible through fundraising and the support of the Dartington Hall Trust, have been applied.

The Courses & Concerts package allows you to participate in or observe all courses (unless specified), and attend all concerts in one week. Please note that seats not taken 10 minutes before the concert start may be released for general sale. Courses begin on Sunday morning and finish on Friday afternoon. Prices are per person.

Courses and Concerts 2017 Price

<table>
<thead>
<tr>
<th>Courses and Concerts</th>
<th>2017 Price</th>
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<tbody>
<tr>
<td>Standard</td>
<td>£440</td>
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<tr>
<td>Student</td>
<td>£395</td>
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<tr>
<td>Under 12s</td>
<td>£220</td>
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Accommodation & Catering

The Accommodation & Catering package is for 7 nights, checking in from 14:00 on the Saturday of your week and checking out by 10:00 the following Saturday. All meals are included from dinner on Saturday night to breakfast the following Saturday for one person.

A second person sharing a double or twin room may purchase an additional Catering Only package, this offer is also available to non-residents or campers who have booked the full Courses and Concerts package.

Accommodation

Medieval Courtyard
The medieval Courtyard is situated at the heart of the Dartington estate offering well-appointed rooms of 3-4* hotel quality with various accommodation options. Location: Central

Higher Close
Higher Close comprises of single rooms with shared bathrooms, furnished in a simple and functional style. Location: Central

Foxhole
Foxhole provides basic but functional hostel style accommodation with shared bathrooms. Location: 15 minute walk from dining and teaching areas

Camping
Camping is available on a level field, with lighting, power, toilets and showers. Tents are not provided. Location: 10 minute walk from dining and teaching areas.

Catering
Participants staying in the Medieval Courtyard eat at the White Hart. Those staying at Higher Close, Foxhole and camping, or choosing the Catering Only option eat at Higher Close Refectory - canteen style dining. Vegetarian and gluten free options will always be available but we can cater for all dietary requirements, please provide full information upon booking.

Enjoy a full-English and continental breakfast, a light lunch, and a full three course evening meal - made with fresh, seasonal and local ingredients. Drinks and additional refreshments can be purchased from the Roundhouse Café in the day and the White Hart Bar from 12 noon until late.

Non-resident Booking

It is possible to purchase just the Courses and Concert package and organise your own off-site accommodation.

Students

Students in full-time education receive a 10% discount on the Courses & Concerts package. Student discounts do not apply to Accommodation & Catering packages.

Children and Young People

We welcome children of all ages and can offer a 10% discount to those aged between 12 and 17. There’s a 50% discount for under 12s, and under 4s go free. Under 16s must be accompanied by a responsible adult. Child discounts do not apply to Accommodation & Catering packages.

Your Booking

To book your place please call 01803 847080. You can pay by debit or credit card for which there is no additional charge. You can also pay by bank transfer and you can get bank transfer details when you call the number above to make your booking. You will receive confirmation of your booking upon receipt of a 50% deposit. After 26th April 2017 full payment is required to make your booking.
Concerts and Events

Information and online booking: www.dartington.org/summer-school

Enquiries: +44 (0)1803 847080

Concerts and Events

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<tr>
<th>DATE</th>
<th>TIME</th>
<th>VENUE</th>
<th>CONCERT TITLE</th>
<th>ARTIST</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>29 Jul</td>
<td>7.15pm</td>
<td>Great Hall</td>
<td>Roman Holiday</td>
<td>Ensemble Meridiana</td>
<td>From Stockholm, via Italy, to London: Handel, Corelli and more through the eyes of Johan Helmich Roman</td>
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<tr>
<td>30 Jul</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>Stories in Transit: Telling the Tale in Times of Conflict</td>
<td>Marina Warner, Alice Oswald, Peter Oswald, Tamir Al-Barghouti</td>
<td>What role can imaginary narratives play in the refugee crisis? Join this fascinating discussion.</td>
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<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>Birds in Exile</td>
<td>Freewater-viol consort</td>
<td>Fascinating programme of 16th and 17th century Mediterranean composers in exile</td>
</tr>
<tr>
<td>31 Jul</td>
<td>10.00pm</td>
<td>Great Hall</td>
<td>The Strange Story of Jack Dowland and Blind Joe Death</td>
<td>Joanna MacGregor - piano, with narrator</td>
<td>John Dowland and John Fahey, America’s cult blues and folk guitarist</td>
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<td></td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>The Daughter of the Pomegranate Tree</td>
<td>Merit Ariana Stephanos - singer Neha Haribhakti - qawwai Jon Banks - percussion Anna Conomos - storyteller</td>
<td>Songs and stories of the Middle East and Mediterranean are reinvented and reworked</td>
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<tr>
<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>In a Strange Land: Elizabethan Composers in Exile</td>
<td>Stile Antico - early music vocal ensemble</td>
<td>Music of intense spirituality, including Byrd, Tallis, Dowland, Philips, and more</td>
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<td></td>
<td>10.00pm</td>
<td>Great Hall</td>
<td>Infinite Riches in a Little Room</td>
<td>Huw Warren - jazz piano, with guests</td>
<td>Atmospheric, late night jazz from this poetic and innovative jazz musician</td>
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<tr>
<td>01 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>Dancing Voices: Salome and the Ghyan of Arabic Poetry</td>
<td>Marina Warner - critic and mythographer Kim Brandstrup - choreographer Joanna MacGregor</td>
<td>A new ballet, discussed and demonstrated medieval Salome and the 'singing girls' of the Abbasid Court</td>
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<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>A Musical Banquet</td>
<td>Emma Kinney - soprano Cara O’Connor - countertenor David Miller - lutes</td>
<td>Music from four European countries, seizing its title from Dowland’s 1610 anthology</td>
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<td></td>
<td>10.00pm</td>
<td>Great Hall</td>
<td>Alice Oswald: The Rainstorm</td>
<td>Alice Oswald - poet, Joanna MacGregor - piano and soundscapes, Gary Fabian Millar - projections</td>
<td>New Radio 3 poetry project inspired by Daniel Defoe’s The Storm, with Dartmoor artist</td>
</tr>
<tr>
<td>02 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>Purcell, Telemann and Bach</td>
<td>Richard Boothby - viol da gamba Jane Chapman - harpsichord</td>
<td>Telemann’s newly discovered fantasies, plus suites and grounds</td>
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<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>Pittaro &amp; Co.</td>
<td>The City Musick - directed by William Lyons</td>
<td>Civic, court and festival music from Renaissance Italy</td>
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<td></td>
<td>10.00pm</td>
<td>Great Hall</td>
<td>Vespers for St. Hildegarde</td>
<td>Steve Wishart - harpsyndy, Jon Banks - percussion, Gavin Roberts - organ, vocal ensemble</td>
<td>Steve Wishart’s cantata Compilae for Hildegard of Bingen: both medieval and contemporary</td>
</tr>
<tr>
<td>03 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>La Brillantissima</td>
<td>Ensemble in Echo: Gawain Dalton - cornett, Emily White - sackbut, violin</td>
<td>Brilliant, fiery music from Renaissance Italy</td>
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<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>The Oriental Mecanggey: Airs of Hindustan</td>
<td>Jane Chapman - harpsichord with visuals and guests</td>
<td>From Hindustani airs to Steve Wishart’s new, Dart-inspired Out of the Mists</td>
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<tr>
<td></td>
<td>10.00pm</td>
<td>Great Hall</td>
<td>Stories in Transit: Dowland’s Lachrimae Texted</td>
<td>Singers of Stile Antico, with guests</td>
<td>New texts to Dowland’s Lachrimae, telling contemporary tales of exile and migration</td>
</tr>
<tr>
<td>04 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>Masterclass Concert</td>
<td>Performers from the Advanced courses - singers, lutes and keyboards</td>
<td>A mixed programme of the week’s liveliest students: all kinds of music</td>
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<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>The Florentine Intermedi</td>
<td>Dartington Choir; Renaissance Wind Band; The City Musick; Singers of Stile Antico, Andrew Griffiths</td>
<td>Glittering spectacular: you are invited to a royal Medicus wedding!</td>
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<tr>
<td></td>
<td>10.30pm</td>
<td>White Hart</td>
<td>Tavern Night: Medieval Partying</td>
<td>The City Musick, singers and students</td>
<td>Entertaining medieval songs and dances, washed down with mead (or wine…)</td>
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WEEK ONE

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<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>VENUE</th>
<th>CONCERT TITLE</th>
<th>ARTIST</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>05 Aug</td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>Great Sonatas</td>
<td>Baroque ensemble and harpsichord</td>
<td>Robert Hewarth leads dazzling performances of Rameau, Buxtehude, Bach and Handel</td>
</tr>
<tr>
<td>06 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>Joll Kemp - The Virtuoso Recorder</td>
<td>Claire Williams - harpsichord, Gavin Roberts - piano</td>
<td>From Baroque to the 21st century, from this outstanding virtuoso</td>
</tr>
<tr>
<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>Eliza and Martin Carthy</td>
<td>Eliza Carthy - fiddle and vocals Martin Carthy - guitar and vocals</td>
<td>Folk royalty returns to Dartington - prepare to be amazed</td>
</tr>
<tr>
<td>07 Aug</td>
<td>10.00pm</td>
<td>Great Hall</td>
<td>Vienna vs. Berlin</td>
<td>Martyna Kazmierczak - fortepiano</td>
<td>Gorgeous keyboard works by CPE Bach, Fauch, Haydn and Mozart</td>
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<tr>
<td>08 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>Baroque Wind and Brass</td>
<td>Ross Brown – trumpet, Andy Watts - dulcimer, with ensemble</td>
<td>Thrilling fanfares, and early brass and wind pieces</td>
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<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>Richard Tunnicriffe - The 16th Century Cello</td>
<td>Richard Tunnicriffe - cello Steven Devine - harpsichord</td>
<td>A survey of cello music, from Vivadi and Vandois to Boncini and Barni</td>
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<tr>
<td>09 Aug</td>
<td>10.00pm</td>
<td>Great Hall</td>
<td>Gods and Kings</td>
<td>Andrew Watts - countertenor Gavin Roberts - piano</td>
<td>Works by Handel, Gluck, Mozart and Vivaldi</td>
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<tr>
<td>10 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>Italian Fire: String virtuosity over two centuries</td>
<td>Adrian Butterfield - violin Richard Tunnicriffe - cello</td>
<td>Sizzling virtuosity: Vivadi, Tartini, Locatelli, Rolla and Paganini</td>
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<tr>
<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>Music Domestica: The Enlightened Music Maker</td>
<td>Kate Semmens - soprano Matthew Truscott - violin Rebecca Truscott - cello Steven Devine - harpsichord</td>
<td>Music for the home by Bach, Handel, Leclair and Montecarlo</td>
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<td></td>
<td>10.00pm</td>
<td>Great Hall</td>
<td>Inverness and Experience: Lullabies and Fairy Tales</td>
<td>Carolyn Sampson - soprano Joanna MacGregor - piano</td>
<td>From Russian folk melodies to Blake and Britten - and more</td>
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<tr>
<td>11 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>As I Would Out One Morning</td>
<td>Dartington Folk Choir, folk music students and tutors</td>
<td>A cappella folk choir and instrumentalists directed by Eliza and Martin Carthy, Paul Hutchinson and Sally Davies</td>
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<td></td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>Opera: Purcell’s King Arthur</td>
<td>Dartington Baroque Orchestra and Advanced Opera students, directed by Robert Hewarth</td>
<td>Gods and goddesses, Britons and Saxons: Richard Williams’ glorious production, set in 1950s England</td>
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<td></td>
<td>10.00pm</td>
<td>Great Hall</td>
<td>Folk: Duo Pagodes Project</td>
<td>Paul Hutchinson - accordion Karen Wilmhurst - clarinets</td>
<td>A warm, entertaining blend of traditional folk music and jazz improvisation</td>
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<td></td>
<td>11.00pm</td>
<td>Great Hall</td>
<td>Masterclass Concert</td>
<td>Performers from the Advanced courses</td>
<td>A mixed programme of the week’s liveliest students: all kinds of music</td>
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<tr>
<td>12 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>Hindu’s Samson</td>
<td>Dartington Choir; Baroque Orchestra, Laurence Cummings, Carolyn Sampson and Andrew Watts</td>
<td>Handel’s unfinished opera, based on Milton’s Samson Aposmatos</td>
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<tr>
<td></td>
<td>10.30pm</td>
<td>Great Hall</td>
<td>Cevilith</td>
<td>Caller and folk band</td>
<td>Final Night Party, with dancing</td>
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<td>CONCERT TITLE</td>
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<td>18 Aug</td>
<td>7.45pm</td>
<td>Great Hall</td>
<td>Heath Quartet</td>
<td>Joseph Haydn - piano, Beethoven and Mendelssohn</td>
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<td>Sea Glass</td>
<td>Sarah Gabriel - soprano, Gavin Roberts - piano</td>
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<td>13 Aug</td>
<td>5.15pm</td>
<td>Great Hall</td>
<td>The Hungarian Connection I</td>
<td>Adrien Brendel &amp; Joanna MacGregor</td>
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<td></td>
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<td>Concertino in F major</td>
<td>Cello and piano recital, Joanna MacGregor - piano</td>
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<tr>
<td>10.00pm</td>
<td>5.15pm</td>
<td>Bulbulo Piano Trio</td>
<td>Roma Tic - violin, Joanna Gutowska - cello, Anna Szlachc - piano</td>
<td>Chopin, Liszt, Schubert</td>
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<tr>
<td>14 Aug</td>
<td>5.15pm</td>
<td>Sarah Gabriel Song Recital</td>
<td>agan Gabriel - soprano, Gavin Roberts - piano</td>
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<td>French Piano Music</td>
<td>A late night program of Satie, Ravel and Debussy by the French master</td>
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<td>15 Aug</td>
<td>5.15pm</td>
<td>Albrecht Brendel on Wintemese</td>
<td>Albrecht Brendel</td>
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<td>The legendary pianist on Schubert's greatest cycle</td>
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<td>7.45pm</td>
<td>5.15pm</td>
<td>Schubert: Die Wintemese</td>
<td>Paul Nolan - tenor, Joanna MacGregor - piano</td>
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<td>One of the most enigmatic masterpieces in the Western canon</td>
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<tr>
<td>10.00pm</td>
<td>5.15pm</td>
<td>The Hungarian Connection II</td>
<td>Florian Mitrea - piano, Lizst Hungarian Haydn symphony no 5</td>
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<td>Lisevit Kgalitzky - Alex, Schubert Hungarian Melody, and more</td>
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<td>16 Aug</td>
<td>5.15pm</td>
<td>Albrecht Brendel: My Life</td>
<td>Joanna Mitrea- Interviews Albrecht Brendel</td>
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<td>An informal talk from the great pianist, about his early life and influences</td>
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<td>7.45pm</td>
<td>5.15pm</td>
<td>Dartingon Festival Orchestra Mozart to Ano Pol</td>
<td>Students of the Advanced Conducting course, Dartingon Festival Orchestra, Sian Edwards - director</td>
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<td>Prokofiev Classical Symphony, Brahms Serenade no 2, Point Cantus in Memoris Benjamin Britten, Mozart Symphony no 4</td>
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<tr>
<td>10.00pm</td>
<td>5.15pm</td>
<td>The Instant and Eternity struggle within us: Anne Put and Glazunov</td>
<td>Heath Quartet Brendel - cello</td>
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<td>Part Pretzer and Glazuniv String Quintet in A major Op 39</td>
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<tr>
<td>17 Aug</td>
<td>5.15pm</td>
<td>Music from Brazil</td>
<td>Adriano Adwoale - percussion, Lutz Morais - Brazilian 7-string guitar</td>
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<td>Sun-Nitted Rhythm and melody from two masterly jazz musicians</td>
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<td>7.15pm</td>
<td>5.15pm</td>
<td>Barn Theatre: Sweeney Todd The Demon Barber of Fleet Street</td>
<td>Advanced Music Theatre course Richard Williams &amp; Sarah Gabriel - directors, George Vass - conductor</td>
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<td></td>
<td>The first of three performances of Sondheim's brilliantly dark masterpiece</td>
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<td>7.45pm</td>
<td>5.15pm</td>
<td>The Hungarian Connection II</td>
<td>Thomas Gaidol - violin, members of the Heath Quartet, Adrian Brendel - cello, Joanna MacGregor - piano</td>
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<td>Kodaly Duo Op 7 and Serenade, Bartok, and Lutz Kistler d'obermann ( trio art)</td>
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<td>10.00pm</td>
<td>5.15pm</td>
<td>Opero Gita</td>
<td>Students on the Advanced Opera course, Susanna Strander - pianodirector</td>
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<td>Show-stopping operatic arias and ensembles</td>
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<tr>
<td>18 Aug</td>
<td>5.15pm</td>
<td>Barn Theatre: Sweeney Todd The Demon Barber of Fleet Street</td>
<td>Advanced Music Theatre course Richard Williams &amp; Sarah Gabriel - directors, George Vass - conductor</td>
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<td>The second of three performances of Sondheim's brilliantly dark masterpiece</td>
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<td>4pm</td>
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<td>Studio 1: Scenes from Guys and Dolls/ Oklahoma!</td>
<td>Musicals course: Richard Williams &amp; Sarah Gabriel - directors</td>
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<td>Great songs, witty choreography</td>
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<td>5.15pm</td>
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<td>Masterless Concert</td>
<td>Performances from the Advanced courses</td>
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<td>A mixed programme of the week's liveliest students, all kinds of music</td>
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<td>7.15pm</td>
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<td>Barn Theatre: Sweeney Todd The Demon Barber of Fleet Street</td>
<td>Advanced Music Theatre course Richard Williams &amp; Sarah Gabriel - directors, Mark Austin - conductor</td>
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<td>The last of three performances of Sondheim's brilliantly dark masterpiece</td>
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<tr>
<td>7.45pm</td>
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<td>Winner of Dartington Piano Competition, and Beethoven's Mass in C major, Op. 86</td>
<td>Dartington Choir and Dartingon Festival Orchestra, George Vass - conductor</td>
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<td>A stirring evening of Beethoven's great Festival works, prefaced by a concert by Mozart, Beethoven or Schumann</td>
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<td>10.15pm</td>
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<td>White Hart: In the Heart of Rhythm Ensemble</td>
<td>From the Latin Music courses, Adriano Adwoale - director</td>
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<td>A joyfully uplifting (and loud!) performance of Latin percussion music</td>
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<td>11pm</td>
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<td>Great Hall</td>
<td>Salsa Bola</td>
<td>Salsa Band</td>
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<td>Final Night Party, with dancing</td>
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