ANATOMY OF A PIECE – TAKING THE MUSIC APART

You can use the same methods to explore any piece of music before you start to play. Here’s how:

**Title** gives a clue to tempo (speed) of piece.

What does *allegretto* mean?

**Metronome Mark** gives an idea of the speed of the piece

**Composer** = Romantic Period.

**Key** this piece is in C Major

**Phrase marks** phrases are ‘musical sentences’ and help you to shape the music

**Time signature**

**Rests** are as important as the notes and help create movement and line

**Signs and markings** look up any you don’t know. This means “lightly and gracefully”

**Double bar** signals end of section. Look out for changes in dynamics and/or mood in the next section

**Articulation markings** staccato, legato, tenuto, accents

**Dynamics** look for changes in dynamics through the whole piece